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**Virginia Campbell Concert Series**  
6341 Glenbrook Court  
Oklahoma City, OK 73118  
(405) 843-5895

*Thank you for supporting the Piano Artist Series and thereby promoting the highest cultural standards in Oklahoma City.*

The 29th Annual  
2011-2012 Piano Artist Series  
Presents

**Virginia Campbell, Piano**  
**Kyle Dillingham, Violin**  
Sunday, August 28, 2011, 3:30 p.m.

**Joseph Gold, Violin**  
**Marco Cadario, Piano**  
**Antonella Romanazzi, Soprano**  
Sunday, September 25, 2011, 3:30 p.m.

**Christiana Pegoraro, Piano**  
Sunday, October 23, 2011, 3:30 p.m.

**Jin Ju, Piano**  
Sunday, November 20, 2011, 3:30 p.m.

**Valery Kuleshov, Piano**  
Sunday, January 15, 2012, 3:30 p.m.

**Chi Long Hu, Piano**  
Sunday, February 19, 2012, 3:30 p.m.

All concerts will be held at All Souls' Episcopal Church  
6400 North Pennsylvania, Oklahoma City, 73116

Born and raised in Oklahoma City, OK, **Virginia Campbell** has been performing piano recitals since the young age of 9. She has fond memories as a young girl, listening to her Grandmother, a professional theatre pianist, while accompanying her operatic tenor Uncle. Since her four children have been grown, Campbell has served as an inspiration to other empty nest mothers who may have wished to indulge in their hearts desires by learning to play the piano. Virginia earned her Masters Degree in Piano Performance from Oklahoma City University. She also studied, taught and performed in various places in Europe, Mexico and the United States.

**Kyle Dillingham**, born in Enid, Oklahoma, picked up the violin when he was nine. Eight years later, he was performing on the stage of Nashville's Grand Ole Opry. This included a performance with the father of American Bluegrass, Bill Monroe. Though he had an attractive offer to continue in Nashville, Kyle always believed that his musical talents could serve Oklahoma best by staying in Oklahoma. He knew he could play the fiddle, but he aspired to be an accomplished violinist and enrolled at Oklahoma City University to complete his Bachelors of Music Performance. Upon graduating, the president of OCU named Kyle as their Ambassador.

**Violinist JOSEPH GOLD** has been praised on four continents for his brilliant interpretations of the great repertoire for violin of the nineteenth-century violin virtuosos of Paganini, Sarasate, Bazzini, and others. A noted musicologist as well as performer, he has discovered many unknown compositions by Sarasate and Paganini, and has premiered several works by twentieth-century composers written especially for him. Mr. Gold is a graduate of the University of Southern California and a former student of the legendary Jascha Heifetz. He regularly tours Europe, and just returned from a series of recitals in Italy and Switzerland.

**MARCO CADARIO** began his musical studies at a very young age. He attended the Conservatory "G. Verdi" in Milan, where he attained a diploma in piano in the Maestro Alberto Colombo class. He attended the International Specialization Piano Courses held by M. Aldo Ciccolini, M. Vincenzo Balzani, Prof.ssa Shuku Iwasaki, M. Vladimir Ashkenazy and M. Sergio Perticarioli. In 2006 he obtained a diploma in specialization course of "Fortepiano and romantic piano" at the renowned Imola Academy of Music, under the guidance of Maestro Stefano Fiuzzi.

**Antonella Romanazzi** was born in Castellana Grotte (Bari) in 1983. She obtained her degree with mention in "Sculpture" at the Bari's "Accademia delle Belle Arti" in 2006. She has taken part at several national and international competitions and exhibits. With her artworks she won many first prizes: Castellana Grotte, Monopoli, Bari and Roma. Her repertoire, for lyric light soprano voice, includes arias from Mozart, Rossini, Donizetti, Bellini and Puccini operas.

**Cristiana Pegoraro** graduated from the Conservatory of Terni, her birth city, at 16 with the highest grades and honors. She continued her studies with Jörg Demus in Vienna and Hans Leygraf at the Mozarteum in Salzburg and the Hochschule der Künste in Berlin. Subsequently she perfected her art with Nina Svetlanova at the Manhattan School of Music in New York. Her skills display great technical and interpretive abilities, and she has won various international competitions. In 1989 in Prague she won the Best of the Year for Classical Music Award "for her natural talent, great personality, mastery of phrasing and expressive maturity."

Shanghai born pianist **Jin Ju**, has been wowing audiences since her third prize winning performance in the 2002 International Tchaikovsky Piano Competition in Moscow. Bernard Lee of Sheffield Telegraph noted that "We are to used technically mind-boggling, dynamic young pianist these day, Jin Ju is all of that and more. She scrambled the mind in disbelief with digital dexterity that was as expressive and full of belief as it was sheerly musical!"(2005) Jin Ju received her first piano lesson at the age of four. When she was nine, China International Radio broadcasted her performances. Later on she entered the Primary School attached to the Central Conservatory of Music in Beijing, where she became student of Professor Jun Yang. At sixteen she was invited to perform Beethoven's Piano Concerto n° 5 with the Central Symphony Orchestra at the "Beethoven International Music Festival" in Beijing. Jin Ju has taught many master classes in China, Europe and USA and has served in the faculty at Central Conservatory of Music in Beijing and Royal Northern College of Music in Manchester. She is currently teaching at the Accademia Pianistica Internazionale in Imola.

**Valery Kuleshov** - "Russian Virtuoso of the Romantic Piano".

Valery Kuleshov was born in 1962 in Chelyabinsk, Russia. At the age of seven, he entered the Central Musical School of the Moscow Conservatory. At the age of nine, he made his concert debut with a symphony orchestra in the Great Hall of the Moscow Conservatory. He earned his Master's Degree at Gnessin Academy of Music and his Doctoral Degree from the State Jewish Academy, both in Moscow. He studied with some of the best Russian pianists, including Dmitry Bashkirov, Nikolai Petrov, and Vladimir Tropp. In addition, Mr. Kuleshov studied at the International Piano Foundation in Italy with the world's most acclaimed piano teachers, including Karl Ulrich Schnabel and Leon Fleischer. In addition to maintaining an international performing schedule, Valery Kuleshov serves as artist-in-residence at the University of Central Oklahoma in Edmond, Oklahoma. He also performs duo piano repertoire with his incredibly talented daughter, Tatiana Kuleshova. A concert or recital by Valery Kuleshov is not just a performance, it is an experience for the heart, soul, and senses. It is for his sensitive interpretations, virtuosic technique, glittering bravura, and passion for the music that he has been named the "Russian Virtuoso of the Romantic Piano".

A native of Taiwan, **Chih-Long Hu**'s performance career began to take off after receiving honors including the Taipei National Concert Hall Arising Star, the Chi-Mei Artist Award, and prizes from the Mauro Monopoli International Piano Competition in Italy, Concours International De Piano D'Escaldes-Engordany in Andorra, Takamatsu International Piano Competition in Japan, and the Russian Music International Piano Competition in San Jose, California. Hu's teachers include Arthur Greene, Hung-Kuan Chen, and Tai-Cheng Chen. Hu received Doctor of Musical Arts in piano degree in civil engineering from National Taiwan University. Hu is currently on the faculty of East Tennessee State University.